

Jessica Bingham

artist – mother – curator – educator

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she/her

Experience

- 2019-2022 Curator, University Galleries of Illinois State University, Normal, Illinois
2018 Curator, Illinois Central College, East Peoria, Illinois
2017 Interim Gallery Director, Bradley University, Peoria, Illinois
Adjunct Art Professor, Bradley University, Peoria, Illinois
2016 Adjunct Art Professor, Monmouth College, Monmouth, Illinois
Campus Artwork Coordinator, Bradley University, Peoria, Illinois
2015-pres. Director and Co-Founder, Project 1612, Peoria, Illinois
2012 Studio Art Internship, Figge Art Museum, Davenport, Illinois
2009-2013 Gallery Intern, Buchanan Center for the Arts, Monmouth, Illinois

Education

- 2016 M.F.A., Painting, Bradley University, Peoria, Illinois
2014 M.A., Painting, Bradley University, Peoria, Illinois
2013 Post-Baccalaureate Fellowship, Monmouth College, Monmouth, Illinois
2012 B.A., Studio Art, Monmouth College, Monmouth, Illinois
2011 Linguaviva School of Italian Language, Associated Colleges of the Midwest, Florence, Italy
2011 Charles H. Cecil Studios, Drawing, Florence, Italy

Curated Exhibitions

Exhibitions I've curated are bolded | * indicates forthcoming

- 2022 ***Denise Treizman: In Between Living**
University Galleries of Illinois State University, Normal, Illinois
First large-scale public installation by Treizman since 2018.
- 2021 **T.J. Dedeaux-Norris: Second Line**
University Galleries of Illinois State University, Normal, Illinois
Two-part exhibition featuring work by the artist and their current personas, Tameka Jenean Norris and Meka Jean, critiquing systems of race, sex, gender, and class, as well as academia, the music industry, and art institutions.
- Making Our Space: Members of the Peoria Guild of Black Artists (PGOBA)**
University Galleries of Illinois State University, Normal, Illinois Group exhibition of members of PGOBA, a Black artist collective in Peoria, Illinois.
Artists: Kevin J. Bradford, Krystopher Dudley Brown, Alexa Cary, Kameron Hoover, David L. Jennings, Chantell Marlow, Alexander Martin, Erick Minnis,

Morgan Mullen, Hannah Offutt, Brenda Pagan, Rose de Peoria, Kayla Thomas, and Quinton Thomas.

Ashley Jude Jonas: Not Knowing

University Galleries of Illinois State University, Normal, Illinois

First large-scale presentation of Jonas' work. This exhibition examined what it means to experience wonder, especially as it relates to domestic spaces.

2019

The Lies We Live

Super Dutchess, New York, New York

Group exhibition of members of Monaco, a St. Louis-based collective. Works in this exhibition dealt with issues and complexities of the American Dream.

Artists: Bruce Burton, Heather Bennett, Jennifer Colten, Sage Dawson, Kristin Fleischmann, Brewer, José Garza, Meghan Grubb, Howard Krohn, Yowshien Kuo, Allison Lacher, Tim Portlock, and Edo Rosenblith.

Central Illinois High School Art Exhibition (Supervisor)

Center for the Visual Arts, Illinois State University, Normal, Illinois

Group exhibition of surrounding high school art students

Eric Anthony Berdis: Don't let them clip your tiny little insect wings

University Galleries of Illinois State University, Normal, Illinois

First large-scale presentation of Berdis' work. Installation and performances made to celebrate LGBTQ+ folks, discuss current and historical struggles, and allyship.

4th Terrain Biennial through Project 1612 (Co-curator)

Project 1612, Peoria, Illinois

Site-specific outdoor installations and performances made in response to the Biennial's theme of the landscape that people are living in today.

Artists: Sage Dawson, Jam Lovell, Venise Keys, John Steck Jr.

Co-curated with Alexander Martin.

Jaci Musec + Haley Funk: A Forward Movement

Peoria Magazine, Peoria, Illinois

Paintings about the transitional periods of life and self-reflection.

Katie Bell: Standing Arrangement

University Galleries of Illinois State University, Normal, Illinois

A site-specific installation exploring natural and fabricated landscapes based loosely on traditional painting language.

2018

Jan Brandt: Evolving Allusions

Illinois Central College, East Peoria, Illinois

A selection of paintings inspired by the artist's mixed-media site-specific installations.

Ian Shelly and Jacob Salazar: High Plains Jamboree

Illinois Central College, East Peoria, Illinois

Drawings and paintings that are serious and playful, sarcastic and sincere, and a dutiful nod to a bygone era of West Texas strength, prestige, and southern hospitality.

Eric Anthony Berdis: Trot, Tiptoe and Gallop (Co-curator)

Project 1612, Peoria, Illinois

Installation and performance with handmade hobby horses dealing with LGBTQ+ language and allyship. Co-curated with Alexander Martin.

Derek Clem: Bodyguard Binge (Co-curator)

Project 1612, Peoria, Illinois

Site-specific installation memorializing the artist's deceased stepfather. Co-curated with Alexander Martin.

Jake Guzan: Anthrozoa

Illinois Central College, East Peoria, Illinois

Drawings about nature while caught in suburban or urban landscapes where nature can be limited.

Yun Jeong Hong: <anima-animus-persona>

Illinois Central College, East Peoria, Illinois

A series of oil paintings depicting women with animals and ceramic objects. Historical portrait references suggesting persona politics.

Dan Ossandón: Headspace

Illinois Central College, East Peoria, Illinois

Paintings and prints related to the emotions and anxieties of daily life.

Felicia Cannon: almost always never

Illinois Central College, East Peoria, Illinois

Selection of collaged pattern to poetically evoke the tension between architectural space and natural environment.

Trish Williams: P.I.E.C.E.S.

Illinois Central College, East Peoria, Illinois

"Precepts Inspired by Episodes of Creative Expressions of Self" included hand dyed and painted fabrics.

Ginger Lukas: Interior Architecture

Illinois Central College, East Peoria, Illinois

Ceramic works and a large-scale painting exploring themes of the sea through word play and humor that twist contextual clues.

The Randon & Abby Gettys Collection (Co-Curator)

Project 1612, Peoria, Illinois

Exhibition of the couple's collection of Central Illinois-based artists. Co-curated with Alexander Martin.

Alex McKenzie: Carousel (Co-Curator)

Project 1612, Peoria, Illinois

An installation of sound pieces and screensavers to investigate the structures of repetition and change in memetic culture. Co-curated with Alexander Martin.

Mona Gazala: Given the Circumstances (Co-curator)

Project 1612, Peoria, Illinois

Found-object installation based on memory, place, and justice examining the aesthetics and politics of abandonment and gentrification. Co-curated with Alexander Martin.

2017

Chintia Kirana: Through the Cracks (Co-curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

3rd Terrain Biennial at Project 1612 (Co-curator)

Project 1612, Peoria, Illinois

Outdoor and time-based sound installations and meditative performance.

Artists: Bryony Hussey, Gina Hunt, Ryan Paluczak, and *Connor Shields *artist's name is now Dawn Robin. Co-curated with Alexander Martin.

Alix Anne Shaw: Of Our Labor (Co-curator)

Project 1612, Peoria, Illinois

A site-specific installation in response to our natural environment and in the refuse of our industrial existence. Co-curated with Alexander Martin.

Jake Vodgs: Company Cuties (Co-curator)

Project 1612, Peoria, Illinois

Self-parody installation and performance using strategies of camp and humor to dismantle systems of privilege within the pop-scene. Co-curated with Alexander Martin.

Ashley Jonas: The Simple Life (Supervisor)

Project 1612, Peoria, Illinois

Collection of paintings and three-dimensional assemblages of the objects from the paintings. Curated by Ian Breidenbach.

Angie Saiz: Jauría & recent works (Co-curator)

Project 1612, Peoria, Illinois

Video installation based on aesthetic problems from biographical imagery and the intersection and crisis between new technologies and the concepts of time, limbo and ruin. Co-curated with Alexander Martin.

Adam Farcus: Protest Song (Co-curator)

Project 1612, Peoria, Illinois

Installation and participatory performance creating protest songs with language generated through automatic writing by the artist while they were listening to Donald Trump's inauguration speech. Co-curated with Alexander Martin.

Grant Gill: Extra-spectral (Co-curator)

Project 1612, Peoria, Illinois

An interactive photo installation focused on the color Magenta. Co-curated with Alexander Martin.

You Must Remember This, Anna Fredrick (Co-curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Come the Spring, Rachel Leigh Jennings (Co-curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Benjamin Cook: Image Construction (Co-curator)

Project 1612, Peoria, Illinois

Exploration of the digital and physical world, themes of our rapid digital obsession. Co-curated with Alexander Martin.

James Hatton: and toss it around

Enos Park Outpost, Terrain Biennial, Springfield, Illinois Invited by Allison Lacher and Jeff Robinson.

2016

Richard Medina: Sex Land Power

Project 1612, Peoria, Illinois.

Paintings and sculptures from the artist's fascination with American Southwest culture, history, geography, and topography. Co-curated with Alexander Martin.

Claire Ashley (Co-curator)

Project 1612, Peoria, Illinois

Performance with local artists and small-scale exhibition within Point 1612.

Co-curated with Richard Medina and Alexander Martin.

Sophie Ansell: Discount Dreams (Co-Curator)

Project 1612, Peoria, Illinois

Installation, film, and performance about the artist's time in America and her observations of consumer culture. Co-curated with Alexander Martin.

Jon Henry: VOMB (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Joey Knox (Co-Curator)

Project 1612, Peoria, Illinois

An exploration of the significant social value placed on childhood celebrations and milestones. Co-curated with Alexander Martin.

Reenie Charrière (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Patricia Keck: *While Birds Sleep* (Co-Curator)

Project 1612, Peoria, Illinois

Hybrid bird and human sculptures based on daydreams and observations of mainstream society. Co-curated with Alexander Martin.

Kaitlyn Hunter and Jake Guzan: *Existing Unapologetically* (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Ink & Water: Erik L. Peterson (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Shrine (Co-Curator)

Project 1612, Peoria, Illinois

Artists: Allison Walsh, Noah Otten, Kane Fulton, Mason Fulton, Duncan Katlack, and Jeff Wagner.

Co-curated with Alexander Martin.

Linda Ding: *General Merchandise* (Co-Curator)

Project 1612, Peoria, Illinois

Found and handmade sculptures interpreting the complexities of mass-produced goods and television commercials.

Co-curated with Alexander Martin.

Klaus Pinter (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Kevin Samp + Brandon Scott (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

2015

James Chrzan (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Adam Turl: *Kick the Cat* (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Wet Paint (Co-Curator)

Art Garage, Peoria, Illinois

Co-curated with Jessica Ball.

Sara Peak Convery (Co-Curator)

Project 1612, Peoria, Illinois

Co-curated with Alexander Martin.

Postcards for Barbara (Co-Curator)

Prairie Center of the Arts, Peoria, Illinois

Co-curated with Sarah Glover, Alexander Martin, and Sarah Morris.

2014

Crossings

Studios on Sheridan, Peoria, Illinois

Artists: Alyse Cole, Jackie Willis, and Britni Mara.

Solo + Two-Person Exhibitions

2021

Be Tender, My Dear

Contemporary Art Center of Peoria, Peoria, Illinois

Tending Place

McLean County Arts Center, Bloomington, Illinois

Exhibition with Hua Nian.

2019

Back & Forth

Gallery 336B, Illinois Central College, East Peoria, Illinois

Curated by Jam Rohr.

Across From The Blue House

Quad City Arts, Rock Island Gallery, Rock Island, Illinois

Constructed Comfort

Springfield Art Association, Springfield, Illinois

Exhibition with Carrie Gillen.

2018

Stone, Stoned

Heartbreaker, Peoria, Illinois

Welcome Back

Yours Truly, Milwaukee, Wisconsin

Remember This

Annex Gallery, Western Illinois University, Macomb, Illinois

Collaborative installation with Heather Brammeier. Curated by Ian Shelly.

2017

Front Yard

The Fuller Projects, Indiana University, Bloomington, Indiana

Here, Again

Lonnie Eugene Stewart Art Gallery, Carl Sandburg College, Galesburg, Illinois

Curated by Lisa Walker.

Burn Pile

Guest Room: Jan Brandt Gallery, Bloomington, Illinois

Collaborative installation with Heather Brammeier. Curated by Jan Brandt.

The Ones That Are Here

Mantle Art Space, San Antonio, Texas

Our Playground

Public Space One, Iowa City, Iowa

Cry, If I Want 2

Art Garage, Peoria, Illinois

Exhibition with Alex Martin. Curated by Jessica Ball.

2016

Sunday Supper

Kitchen Space, Chicago, Illinois

Curated by Traci Fowler.

Across the Alley

Neon Heater, Findlay, Ohio

Curated by Ian Breidenbach.

Notes We Wrote

Box Gallery at Terrain Exhibitions, Chicago, Illinois

Curated by Richard Medina.

Around We Go

Egypt Station Gallery, Manito, Illinois

Freeze Tag: MFA Thesis Exhibition

Hartmann Center Gallery, Bradley University, Peoria, Illinois

Everyone Was There, but i was sick

Ear in the Envelope, Peoria, Illinois

2015

Forms

The Art Garage Studio & Gallery, Peoria, Illinois

2014

Communication Is Key, MA Thesis Exhibition

Hartmann Center Gallery, Bradley University, Peoria, Illinois

2013

A Thousand Forests

The Hive, Peoria, Illinois

Jessica Bingham

David Erlanson Art Gallery, Richland Community College, Decatur, Illinois

Two Kids

Buchanan Center for the Arts, Monmouth, Illinois

Exhibition with Connor Shields. Curated by Susan Twomey.

Post

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

Group Exhibitions

- 2022 **57th annual Rennick "History Reimagined"**
Organized by the Peoria Historical Society
Peoria Riverfront Museum, Peoria, Illinois
- Within Reach**
McCauley Gallery, Heartland Community College, Normal, Illinois
- 2020 **Art-in-Place**
Terrain Exhibitions and CNL Projects, Morton, Illinois
A collective action to display art outside during the COVID-19 pandemic.
Collaboration with my 2-year-old daughter.
- 2019 **Over, Under and Within**
4th Citywide Celebration of Women, Arts Studios on Sheridan, Peoria, Illinois
Exhibition with Jessica Ball and Mary F. Coats.
- Akins, Bingham, Martin, Nesbit, & Perry**
Peoria Public Library, Peoria, Illinois
Curated by Barbie Perry.
- Prairie Center of the Arts Alumni Exhibition**
Prairie Center of the Arts, Peoria, Illinois
- RULERS**
Coco Hunday, Tampa, Florida
Curated by Sue Havens and Jason Lazarus.
- Together: A Group Exhibition**
Jan Brandt Gallery, Bloomington, Illinois
Curated by Jan Brandt.
- 2018 **Prairie Center of the Arts Alumni Exhibition**
Prairie Center of the Arts, Peoria, Illinois
- Faculty Exhibition**
Len G. Everett Gallery, Monmouth College, Monmouth, Illinois
- Process: what it was when it wasn't**
The Overlook Place, Chicago, Illinois
Curated by Alexis Brocchi.
- 2017 **Silver Linings**
Expose Art House, Montgomery, Alabama
Curated by Chintia Kirana.
- Show and Tell**
Pleat Gallery, Online exhibition with Falon Mihalic
Curated by Bethanie Irons.

2016

Whiskey City Pride Gallery

Studios on Sheridan, Peoria, Illinois
Curated by Alexander Martin.

Attach Files

50/50, Kansas City, Missouri

Hot Water

Online exhibition, Slayer Gallery

8TH Exhibition

The Lucky Jotter, The University Centre Gallery, Blackpool and Fylde College,
Blackpool, England, United Kingdom

6th Annual Members' Exhibition

The Art Garage, Peoria, Illinois

Method and Memory

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

Urban Landscapes

Franklin Arts Center, Brainerd, Minnesota

2016 Annual Juried Art Competition

South Arkansas Arts Center, El Dorado, Arkansas

Golden Scots

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

Blueprints

Roman Susan and Chicago Industrial Arts & Design Center, Chicago, Illinois

Lori Waxman: 60 wrd/min Art Critic

University Galleries of Illinois State University, Normal, Illinois
Organized by Kendra Paitz.

39th Rock Island Fine Arts Exhibition

Figge Art Museum, Davenport, Iowa
Curated by Julie Rodrigues Widholm.

Inspiration: Foundations, A Regional F.A.T.E. Event

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

ARTexchange

College Art Association 2016, Washington D.C.

2015

5th Annual DrawBack Exhibition

Backspace Collective at GAR Hall, Peoria, Illinois

Neo-Surrealism: The Third Eye Opening

The Pharmacy Gallery & Art Space, Springfield, Illinois

Electric Light: Fluorescent and Neon in Contemporary Art Practice

The Garfield Park Arts Center, Indianapolis, Indiana

5th Annual Members' Exhibition

Project 1612, Peoria, Illinois

Radiance

Woman Made Gallery, Chicago, Illinois

Curated by Karen Azarnia.

Guess You Had to Be There

Peoria Art Guild at The Gateway Building, Peoria, Illinois

Curated by Joel Ross.

Eat. Sleep. Make. Repeat.

Access Gallery, University of Illinois Springfield, Illinois

2014

Dream Catcher

SPACEWOMB Gallery, New York, New York

4th Annual Members' Exhibition

Backspace Collective, Peoria, Illinois

Metropolis familiaris

Backspace Collective, Peoria, Illinois

Reconsidering Space: One Room, Multiple Views

Studios on Sheridan, Peoria, Illinois

2013

MidCoast Fine Arts

Centre Station Gallery, Moline, Illinois

2012

Annual Juried Student Exhibition

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

College Invitational

Figge Art Museum, Davenport, Iowa

Art from the HeARTland

Buchanan Center for the Arts, Monmouth, Illinois

Juried by Stacy Lotz.

Origins

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

2011

Annual Juried Student Exhibition

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

College Invitational

Figge Art Museum, Davenport, Iowa

SOFIA

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

Twisted

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

2010

Annual Juried Student Exhibition

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois
Juried by Matthew Nelson.

2009

Annual Juried Student Exhibition

Len G. Everett Gallery, Monmouth College, Monmouth, Illinois

Residencies

2023

Stay Home Gallery, Paris, Tennessee

Joint residency with Peoria-area artists Jaci Musec and Barbie Perry

2018

Enos Park Residency, Springfield Art Association, Springfield, Illinois

2017

Prairie Center of the Arts, Peoria, Illinois

Writing

2021

Bingham, Jessica. "Discovering Slow Living," Peoria Magazine, July 2021.

2019

Bingham, Jessica. "Queer Ghosts & Castoffs: Eric Anthony Berdis and Jessica Bingham in Conversation." *Eric Anthony Berdis: Don't let them clip your tiny little insect wings* exhibition poster, University Galleries of Illinois State University, 2019.

Bingham, Jessica. "Lessons From an Alternative Gallery," Peoria Magazine, July 2019.

Bingham, Jessica. "Natural Wonder at the Contemporary Art Center in Peoria," *Sixty Inches From Center*, February 14, 2019. <http://sixtyinchesfromcenter.org/natural-wonder-at-the-contemporary-art-center-in-peoria/>

2018

Bingham, Jessica. "MA Exhibition: The Midway Point," *Sixty Inches From Center*, December 12, 2018. <http://sixtyinchesfromcenter.org/ma-exhibition-the-midway-point/>.

Bingham, Jessica, "Three Simple Words, What Divides Us?: Allison Walsh and Alexis Carballido at Prairie Center for the Arts", *Sixty Inches From Center*, March 12, 2018. <http://sixtyinchesfromcenter.org/three-simple-words-what-divides-us-allison-walsh-and-alexis-carballido-at-prairie-center-for-the-arts/>

2017

Bingham, Jessica. "Let's Talk About Glitter: Sparkle Talk with Erin Hayden and Jon Henry," in *Expose Art Magazine*, October 2017 Edition, pp. 07-18.

Awarded Assistantships & Grants

2021

Sage Fund (awarded by the Office of the Provost, Illinois State University)
Program support for *T.J. Dedeaux-Norris: Second Line*

2021

Alice and Fannie Fell Trust
Program support for *T.J. Dedeaux-Norris: Second Line*

2021 Alice and Fannie Fell Trust
Program support for Early Career Black Artists, panel discussion in conjunction with *Making Our Space: Members of the Peoria Guild of Black Artists*

2021 Civic Engagement Unit Award, University Galleries
Center for Civic Engagement, Illinois State University

2020 Alice and Fannie Fell Trust
Program support for *Ashley Jude Jonas: Not Knowing*

2017 First Prize Winner, Studio Break Pro Competition

2016 Dean's Award, Bradley University
Special Emphasis Student Travel Award, Bradley University
CAA annual conference to Chicago
Special Emphasis Student Travel Award, Bradley University
43rd Midwest Art History Society Annual Conference to Chicago

2015 3rd Prize Award, Collaborative installation with Backspace Collective Members, *Guess You Had to Be There*, Peoria Art Guild at The Gateway Building. Juried by Joel Ross.
Special Emphasis TEC Grant, Bradley University
Exhibition support for *Postcards for Barbara*
Graduate Student Leadership & Service Award, Bradley University

2014-2016 Teaching Assistantship, Bradley University

2013-2015 Gallery Assistant, Heuser Art Center, Bradley University

2012 Post-Baccalaureate Fellowship Grant, Monmouth College
Dean's List, Monmouth College
Best of Category in Ceramics; Honorable Mention in Painting, *Art from the HeARTland*, Buchanan Center for the Arts

2011 Summer Opportunities for Intellectual Activities (SOFIA), Monmouth College
Off-Campus Photography Contest, Monmouth College

2010 Meet Me in St. Louis, Invitational Fine Arts Trip, Monmouth College
Painting Workshop with Al Gury, Monmouth College

2008-2012 Visual Arts Scholarship, Monmouth College

2012 Best of Show, *Annual Juried Student Exhibition*, Monmouth College

2007 Visual Arts Scholarship, Figge Art Museum, Western Illinois University

Selected Programming

- 2021 Film-screening of the Day With(out) Art film commissioned by Visual AIDS and presentation by Alexander Martin for World AIDS Day. University Galleries of Illinois State University.
- yART Sale: Pay-what-you-can donation-based art sale. Proceeds collected for the LULA NFP Peoria. Organized through Project 1612.
- Video exhibition tour for *T.J. Dedeaux-Norris: Second Line*
- Gallery Walk: T.J. Dedeaux-Norris, University Galleries of Illinois State University. In conjunction with Dedeaux-Norris's solo exhibition *Second Line*.
- Virtual studio visits with T.J. Dedeaux-Norris, University Galleries of Illinois State University. In conjunction with Dedeaux-Norris's solo exhibition *Second Line*.
- Early Career Black Artists, University Galleries of Illinois State University.
- Virtual panel discussion in conjunction with *Making Our Space: Members of the Peoria Guild of Black Artists*. Moderated by Aaron Caldwell.
- Video exhibition tour for *Making Our Space: Members of the Peoria Guild of Black Artists*
- Artist Lecture: Ashley Jude Jonas, University Galleries of Illinois State University. Virtual artist lecture in conjunction with Jonas's solo exhibition *Not Knowing*.
- Video exhibition tour from *Ashley Jude Jonas: Not Knowing*.
- 2020 yART Sale: Pay-what-you-can donation-based art sale. Proceeds collected for the Peoria Guild of Black Artists and Girls Light Our Way. Organized through Project 1612.
- Virtual artist features, organized in response to COVID-19 through Project 1612.
- 2019 Film-screening: Visual AIDS, World AIDS Day / Day With(out) Art [observance]. University Galleries of Illinois State University.
- Participatory Performance: Eric Anthony Berdis, *Flower, when did you forget you were a flower?* University Galleries of Illinois State University.
- Panel Discussion: Eric Anthony Berdis, Emily Patterson, Nadia Stiegman, and Alexander Martin. Moderated by Jessica Bingham. University Galleries of Illinois State University.
- Participatory Performance: Eric Anthony Berdis, *Hobby Horse Race and Parade*. University Galleries of Illinois State University.
- Remember You Are a Sunflower: Drawings, Artifacts, and Scores for a Performance*, satellite exhibition of Eric Anthony Berdis' performance ephemera at Milner Library, Illinois State University.

Artist Lecture: Eric Anthony Berdis. Milner Library of Illinois State University. In conjunction with Berdis's solo exhibition *Don't let them clip your tiny little insect wings*.

Participatory Performance: Jam Lovell, *Turning The Distance Between Us To Dust*. Project 1612.

Informal Unbalanced Arrangements, satellite exhibition of Katie Bell's plaster paintings at Milner Library, Illinois State University.

Film-screening: *TIME/SHARE*. Project 1612. Co-organized with Adam Farcus of Lease Agreement, Chintia Kirana of Expose Art House, and Jessica Stephenson of Lit. On Fire Used Books. Funded through Sixty Inches from Center and Illinois Humanities.

2018 Participatory Performance: Eric Anthony Berdis, *Trot, Tiptoe, Gallop*. Project 1612.

2017 Performance: Jake Vodgs, *Company Cuties*. Project 1612.

Participatory Performance: Adam Farcus, *Protest Song*. Project 1612.

Artist Lecture: Chintia Kirana. Project 1612. Co-organized with Peoria's 3rd Citywide Celebration of Women.

2016 Performance: Claire Ashley. Project 1612. Co-organized with Richard Medina.

Participatory Performance: Erik L. Peterson, *Ink & Water*. Project 1612.

Film Festival: *Project 1612 Film Festival*. Co-organized with Alexander Martin, Renaissance Park Community Garden, and Bradley University.

Artist Lecture: Linda Ding. Project 1612.

2015 Art Critic Talk: Shana Nys Dambrot. Speaker Event 2015 organized through the Bradley University Graduate School Advisory Committee.

Artist Lecture: Adam Turl. Project 1612.

Selected Presentations + Conferences * indicates forthcoming

2022 *"Through the Years," invited presenter, Old Friends Talk Art, Buchanan Center for the Arts

2021 Midwest Registrars Committee, Association of Midwest Museums Conference, attendee, virtual.

"Innovative Ways to Exhibit Student Work," co-presented with Tanya Scott and Lisa Lofgren, in-person and virtual presentations, IAEA Conference for University Galleries.

"Through the Years," invited presenter, Peoria Riverfront Museum.

- 2020 Sky Art Peoria Celebration, invited presenter, virtual, ArtsPartners of Central Illinois. <https://artspartners.net/skyartpeoria/class-of-2020/>
College Art Association Annual Conference, attendee, Chicago.
- 2019 "Over, Under and Within," Artist Talk with Jessica Ball, Studios on Sheridan, Peoria, Illinois.
"Story of Your Art Journey: Curator, Artist, & the Golden Rule," invited presenter, Illinois Art League, Peoria, Illinois.
"Calls, Proposals, and Exhibitions," invited co-presenter with Alexander Martin, The Business of Art Conference, ArtsPartners, Peoria, Illinois.
- 2018 "Artist Websites," invited presenter, Emerging Artist Collective, Peoria, Illinois.
"Project 1612," invited presenter, The Bimonthlies, Peoria Riverfront Museum, Peoria, Illinois.
"PCA Regional Alumni Invitational Gallery Talk," invited artist, Prairie Center for the Arts, Peoria, Illinois.
- 2017 "Regional Spaces," invited presenter and panel discussion participant, Beyond Alternatives Symposium, University of Illinois at Urbana-Champaign, Illinois.
- 2016 "Alternative Exhibition Spaces," panel discussion participant, 43rd Midwest Art History Society Annual Conference, Chicago, Illinois.
"History Retouched," co-presenter Lily Guillen, Warren County Historical Museum, Monmouth, Illinois.
College Art Association Annual Conference, attendee, Chicago.
- 2015 "Current Work," artist talk with Alyse Cole, Monmouth College, Monmouth, Illinois.
- 2014 Visiting lecturer, Millikin University, Decatur, Illinois
College Art Association Annual Conference, attendee, Chicago.

Service

- 2022-pres. Big Picture Peoria, Board Member, Peoria, Illinois.
- 2020-2021 Ad hoc group member, Diversity, Equity, and Inclusion Committee, Wonsook Kim School of Art, Illinois State University.
- 2020-pres. Terrain Exhibitions Residency Committee, Springfield, Illinois.
- 2019-pres. pt. fwd. Board Member, Bloomington-Normal, Illinois.
Experimental residency and performances of contemporary music and sonic arts.
- 2019-2021 Ad hoc group member, Central Illinois Regional Airport Gallery Exhibition, Wonsook Kim College of Fine Arts and Wonsook Kim School of Art, Illinois State

University. Selecting undergraduate and graduate students for exhibitions and curatorial projects.

2019-2021 Visiting Artist Committee member, Wonsook Kim School of Art, Illinois State University Selecting long-term residents and short-term presenters.

Related Professional Experiences * indicates forthcoming

- 2022 *Juror, *Art From the hARTland*, Buchanan Center for the Arts, Monmouth, Illinois.
- 2021 Judge, *Hot CIAO*, Studios on Sheridan, Peoria, Illinois.
Juror, *Moments Like This*, Women Made Gallery, Chicago, Illinois.
- 2020 Juror, *Sky Art Peoria*, Arts Partners of Central Illinois, Peoria, Illinois.
Visiting critic for graduating BFA student's thesis exhibitions, University of Illinois
- 2019 Juror, *Illinois Art League Membership Show*, Fondulac Bank Clocktower, East Peoria, Illinois.
Judge, IAA Credit Union High School Art Scholarship, Bloomington, Illinois.
- 2017 Juror, *Excavations in Yellow*, Mantle Art Space, San Antonio, Texas.
- 2015-2019 Internship program with Bradley University, Project 1612, Peoria, Illinois.
- 2015-2016 Assistant Instructor, The Art Garage Studio & Gallery, Peoria, Illinois.
- 2015 Artist Member, YAKU, Peoria, Illinois.
- 2014-2016 Artist Member, Backspace Collective, Peoria, Illinois.
Graduate Student Advisory Committee, Bradley University, Peoria, Illinois.
- 2013 Assistant Photographer, Nick Goodin Photography, Peoria, Illinois.
Assistant Photographer, Bradley University, Peoria, Illinois.
Juror, Lincoln Trail Art Conference, Monmouth College, Monmouth, Illinois.
- 2011 Volunteer, Figge Art Museum, Davenport, Illinois.
Global Ambassador, Associated Colleges of the Midwest, Florence, Italy
- 2011-2013 Judge, *Town & Country*, Buchanan Center for the Arts, Monmouth, Illinois.

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